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**BORN** 1949, London, England

**EDUCATION** Yale University, New Haven, Connecticut, MFA, 1977  
New York Studio School, New York, New York, 1972-1975  
Skowhegan School of Art, Skowhegan, Maine, 1974  
Lake Forest College, Lake Forest, Illinois, BA, 1971

**AWARDS** National Endowment for the Arts Fellowship, 1991-1992

**ONE PERSON EXHIBITIONS** 2014 *Plot Lines*, **Outlet Gallery**, Brooklyn, New York  
2011 *Local Colour*, **Wexford Arts Centre**, Bunclody, Republic of Ireland  
2003 **100 Broadway**, New York, New York  
1992 **Nina Freudenheim Gallery**, Buffalo, New York  
1992 Projects Room, **David Beitzel Gallery**, New York, New York  
1991 **Lieberman & Saul Gallery**, New York, New York  
1989 **Lieberman & Saul Gallery**, New York, New York  
1987 **Nina Freudenheim Gallery**, Buffalo, New York  
1986 **Winston Gallery**, Washington, D.C.

**GROUP EXHIBITIONS** 2014 *Arshile Gorky and a Selection of Contemporary Drawings*, Brooklyn, New York  
2013 *One Room Down: Colin Thomson and Edward West*,  
**Sonnenschein Gallery**, Lake Forest College, Lake Forest, Illinois  
2013 *drawing + painting*, **Newton Barry House Gallery**, Bunclody,  
Republic of Ireland  
2011 *What I Know* - Curated by Jason Andrew, **NEW YORK CAMS**, New York, New York  
2011 *Jux: New Painitng by Andy Spence and Colin Thomson*, **Storefront Gallery**,  
Brooklyn, New York  
2008 **A.M. Richard Fine Art**, Brooklyn, New York  
2008 **Allen Gallery**, New York, NEW YORK  
2006 *Two Friends And So On*, **Andrew Kreps Gallery**, New York, New York  
2006 *Everywhichway*, **Edward Thorp Gallery**, New York, New York  
2002 *ART DOWNTOWN*, curated by Richard Marshal, New York, New York  
2001 *Group Show*, **Senior & Shopmaker**, New York, New York  
2000 *Conversation Exhibition*, **Art Materials**, New York, New York  
1999 *Summer*, **Art Materials**, New York, New York  
1998 *Group Show*, **Vedanta Gallery**, Chicago, Illinois  
1998 Project Space, **Art Materials**, New York, New York  
1997 *Santa Fe Art Fair*, **Art Materials**, New York, New York  
1997 *Gramercy Park Art Fair*, **Art Materials**, New York, New York  
1997 *Fixed/Unfixed*, **Art in General**, New York, New York  
1997 *Purely Painting*, **Elizabeth Harris Gallery**, New York, New York  
1995 *Coming to Form*, **MMC Gallery**, New York, New York  
1995 *Works for a Fun House*, **E.S. Vandam**, New York, New York  
1994 *Directions in American Abstraction: A New Decade*, **Southern Alleghenies  
Museum of Art**, Loretto, Pa.  
1993 *Yale Collects Yale*, **Yale Art Gallery**, New Haven, Ct. 1992 *On Paper*,  
**Lieberman & Saul Gallery**, New York, New York  
1991 **Nina Freudenheim Gallery**, Buffalo, New York  
1988 **International Sculpture Center**, Washington, D.C.  
1987 *One Penn Plaza*, **Penn Plaza**, New York, New York  
1985 **Getler, Paul, Sapir Gallery**, New York, New York

1984 *Drawings*, **Barbara Toll Gallery**, New York, New York  
1984 **Tom Kendall Gallery**, New York, New York  
1983 *Art on Paper*, **Weatherspoon Art Gallery**, Greensboro, NC  
1983 Cirrus Gallery, **Los Angeles, California**  
1982 *Acquisitions: Works on Paper*, **The Albright-Knox Art Gallery**,  
Buffalo, New York  
1982 *3:1*, **Tibor de Nagy Gallery**, New York, New York  
1981 *Recent Abstraction*, **Bard College**, Annandale on Hudson, New York  
1981 *Thomson/ Pondick*, **Art Galaxy**, New York, New York  
1981 *Summer News*, **Droll/Kolbert Gallery**, New York, New York  
1981 *Drawings for the Serious Collector*, **Guild Hall**, East Hampton, New York  
1980 *Two Dimensions*, **Guilford College**, Greensboro, NC

## COLLECTIONS

Albright-Knox Art Gallery  
Richard Armstrong  
Centro Culturale, Arte Contemporaneo, Mexico City  
Chase Manhattan Bank  
Chemical Bank  
Equitable Life Assurance Society  
Grey Art Gallery, New York University  
M & T Bank  
National Madison Group  
Weatherspoon Art Gallery  
Wilkie, Farr & Gallagher

## BIBLIOGRAPHY

2006, *Chelsea is a Battlefield, Galleries Muster Groups*, Roberta Smith, **The New York Times**, July 28, 2006 p. 27/33  
2006 *This Way.. That Way*, Mario Naves, **The New York Observer**, July 23, 2006  
2006, Image, **The New York Sun**, July 19, 2006 p. 14  
1998 *Ship Shape*, Pilar Viladas, **New York Times Magazine**, July 26, 1998, pp. 38-39.  
1996 *Between Artists*, **A.R.T. Press**, 12 Contemporary American Artists, pp. 241-249.  
1992 *Andrew Spence Interviewed by Colin Thomson*, **A.R.T. Press**, pp. 1-46.  
1991 Justin Spring, *Review*, **Art Forum**, Summer 1991, p. 113.  
1991 Elizabeth Licata, *The Other Side of Summer*, **The Buffalo News**, July 5, 1991, p. 27.  
1988 Richard Huntington, *Review*, **The Buffalo News**, May 6, p. 24.  
1987 Richard Huntington, *Review*, **The Buffalo News**, June 9, p. 11.  
1983 William Wilson, *Review*, **The Los Angeles Times**, June 24, Section 4, p. 10  
1983 *Modern Works on Paper*, **Albright-Knox Newsletter**, March 1983, p. 1  
1982 Virginia Butera, *Review*, **Arts Magazine**, April 1982, p. 17.  
1981 Ruth Bass, *Review*, **Art News**, April/May 1982, p. 168.  
1980 Carrie Rickey, *Centerfold*, **The Village Voice**, June 23, 1980